Table of Contents

| Introduction |
|---|
| How to Use This Book |
| Grammar and Writing Skills5 |
| Nouns: Plural, Regular and Irregular 5 |
| Pronouns: Subject and Object8 |
| Verbs: Simple Past, Present, and Future |
| Subject-Verb Agreement 14 |
| Adjectives: Comparative and Superlative 17 |
| Adverbs: Comparative and Superlative 20 |
| Conjunctions: Coordinating 23 |
| Conjunctions: Subordinating 26 |
| Sentences: Simple 29 |
| Sentences: Compound 32 |
| Sentences: Complex |
| Run-on Sentences and Sentence Fragments |
| Capitalization: Titles 41 |
| Punctuation: Addresses |
| Punctuation: Possessives |
| Punctuation: Dialogue |
| Types of Writing: Opinion53 |
| Types of Writing: Informative |

| Types of Writing: Narrative59 |
|---|
| Formal and Informal English 62 |
| Language Skills |
| Vocabulary: Synonyms and Antonyms 65 |
| Vocabulary: Words and Phrases for Effect 68 |
| Vocabulary: Root Words and Prefixes 71 |
| Vocabulary: Root Words and Suffixes 74 |
| Vocabulary: Context Clues |
| Vocabulary: Multiple-Meaning Words 80 |
| Vocabulary: Shades of Meaning 83 |
| Figurative Language: Idioms |
| Figurative Language: Symbolism 89 |
| Figurative Language: Personification . 92 |
| Figurative Language: Similes and Metaphors |
| Figurative Language: Analogies 98 |
| Figurative Language: Alliteration and Onomatopoeia 101 |
| Figurative Language: Hyperbole 104 |
| Answer Key |
| Meeting Standards |

Introduction

Writing and language skills help us communicate with one another. Students need guidance, assistance, and practice to develop these particular skills. *Let's Get This Day Started: Writing and Language Skills* explicitly teaches specific writing and grammar concepts as well as language skills. In a diverse society, students do not always have opportunities to hear and learn English from seeing and hearing language used correctly in context. In addition, language and its use change as new technology impacts the ways in which people communicate. We are all English learners, whether as native speakers or second-language novices. Explicit language instruction helps students acquire specific skills that contribute positively to their academic learning and effective communication with others.

There are two main sections in this book. In both sections, students will practice grammar and language skills with peers in whole-group, small-group, and partner settings and then apply it to their own writing.

The first part teaches grammar and writing skills that enable students to write more effectively. The goal of effective writing is to engage readers in such a way that they comprehend and respond to what they read. In these units, students study how correct use of grammar results in effective writing.

The second part introduces vocabulary skills, including figurative language. These skills encourage students to use grade-level-appropriate general-academic and domain-specific vocabulary in their reading, writing, speaking, and listening. Vocabulary skills help students better understand how language works in a variety of contexts. As they practice and develop these skills, students grasp differences in style and meaning to increase their reading and listening comprehension, as well as writing abilities.

Each unit presents the focus concept to students through explanation, examples, and activities. The concepts presented generally follow the scope and sequence of the Common Core State Standards Initiative, which seeks to provide students with the knowledge and skills they need to be successful in college, career, and life.

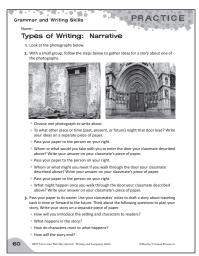
Activities within each unit focus on a specific theme. Students will write about gradelevel-appropriate, relevant topics of interest. These topics were gathered from current news and events, popular culture, and themes in child development.

The skills covered in *Let's Get This Day Started: Writing and Language Skills* are used and needed every day. Help your children or students master these skills as they will use them throughout the rest of their educational careers and lives.

How to Use This Book

Each unit has three sections. The first is *Learn*, a lesson page addressed to students. This page introduces a grammar, writing, or language skill through observation and activities designed to engage students. Any new, related vocabulary is also introduced. In many cases, students participate in a whole-class activity during this part of the lesson. These activities provide scaffolding and support for students as they begin their initial practice of the skill.

| | tina: Narrati | _ |
|---|---|---|
| ypes of Wri | • | |
| Sometimes, we write of writing to share exp | eriences. We tell what ha be real or make-believe. | reasons. ative writing. We use this type ppened to us or to a character. It tells events that happened |
| and how they look, so a problem. We read th | und, smell, taste, or feel. | n about people and their |
| | | |
| | | |
| Choose one story title about narrative writin | | below with classmates to think |
| about narrative writin | g in this story. | below with classmates to think or introduce the situation and |
| about narrative writin How does the story characters? Why is it important What do characters happens in the stor | g in this story. begin? How does the auth for events in a story to hap in the story say and do to y? | or introduce the situation and open in a way that makes sense? show how they respond to what |
| about narrative writin How does the story characters? Why is it important What do characters happens in the story How does the story 3. Where and when wou | g in this story. begin? How does the auth for events in a story to hap in the story say and do to y? end? What makes readers | or introduce the situation and open in a way that makes sense? show how they respond to what feel satisfied with the way it ends? ent, or future? What might happen |



Practice continues in the second

part of the lesson. Students work collaboratively in wholegroup, small-group, or partner activities, which give them continued guidance and support.

The third page in each unit, *Your Turn*, has two parts: *Write* and *Reflect*. *Your Turn* presents one or more writing prompts for students to practice the skill independently. After students incorporate the skill into their writing, they reflect on their learning individually or with

a partner. The reflection activity provides students with the opportunity to review, confirm, and reinforce their learning and its application in their writing. The additional practice and implementation will help them remember what they have learned.

Some units incorporate photographs in student activities. These add a realistic element to the writing prompts and engage students by providing a real-life connection for their learning. When making photocopies of activity pages, it is best to use the photo setting so the images are easier to see. You may wish to supplement other activities with related photographs or other visual aids. Plan to preview each lesson; some units include a teacher icon. This icon **1** indicates that the lesson needs additional teacher preparation.

Answers for some of the units in this book can be found in the Answer Key on pages 107–109. In addition to specific answers for some student activities, the Answer Key also provides suggested answers for some of the teacher-led (icon) activities.

All of the activities in the *Let's Get This Day Started* series have been aligned to the Common Core State Standards (CCSS). A correlations chart is included on pages 110–112.

| ypes of Writing: | Narrauve |
|---|---|
| VRITE | 3. What ideas from your notes could you use to revise |
| the story you drafted in Practice | |
| | received from classmates during the Practice activity. Ild you make to your story idea in #1 above? Write your |
| | a final copy of your story about traveling to a different |
| place or time. Use your notes from Learn # Practice activity. | 3 and the ideas your classmates wrote in the |
| Write your story on a separat | te piece of paper |
| | answer each question in Learn #2 for your story. |
| | ure you have developed your story in a way that |
| and a state of the second | |
| REFLECT | |
| rade papers with a partner. Read yo | ur partner's story and complete the sentence frames topic. Remember, we each like different kinds of stories |
| * I would like to travel in time wit | h you because |
| - | ink we should go to because |
| I would travel with you, but I th | |

Grammar and Writing Skills

Name:

Adjectives: Comparative and Superlative

An adjective modifies, or describes, a noun. **Comparative adjectives** compare two things. Most comparative adjectives are formed by adding *-er* to the end of an adjective.

Examples: The firefighter was brave.

The fire chief was <u>braver</u> than the firefighter.

In the second sentence, the fire chief is being compared to the firefighter.

Superlative adjectives compare three or more things. For most superlative adjectives, add *-est* to the end of the word.

Examples: The first giant is strong.

The second giant is <u>stronger</u> than the first giant.

The third giant is the <u>strongest</u> of all.

These sentences compare three giants to one another.

Some comparative and superlative adjectives change form. We call these **irregular comparative** or **superlative adjectives**.

| Adjective | Comparative | Superlative |
|------------------|-------------|-------------|
| good | better | best |
| bad | worse | worst |
| much, many, some | more | most |
| far | farther | farthest |

- **1.** Write a sentence about a superhero. Use a separate piece of paper.
- **2.** Trade sentences with a classmate. Write a sentence that compares your superhero to your classmate's. Write the comparative form of your adjective or their adjective in your sentence. Use the same separate piece of paper.
- **3.** Share your sentences with the class. Work with classmates to write sentences that compare your superheroes. Use comparative and superlative adjectives in your sentences. Record your sentences on chart paper or a whiteboard.



Grammar and Writing Skills

Name:

Adjectives: Comparative and Superlative

1. What other adjectives could you use to describe a superhero? Write your ideas in the box below.

- **2.** Work with two other classmates to form a group of three. Follow the steps below to practice saying comparative and superlative adjectives.
 - Pick a classmate to go first.
 - Take turns saying an adjective you wrote in #1 above.
 - The person on your left will say the comparative form of the adjective.
 - Then the third person in the group will say the superlative form of the adjective.
 - Start with a different person each time so that each person practices saying adjectives, comparative adjectives, and superlative adjectives.
- **3.** Work together to write a story about superhero characters. Follow the directions below to write your story. If you need more writing space, use a separate piece of paper.
 - Use adjectives from each group member to describe superheroes in the story.
 Use as many comparative and superlative forms of the adjectives as you can.
 - Include adventure, surprise, and excitement in your story.

- **4.** Draw pictures to illustrate your story. Your drawings should show comparative and superlative qualities of the characters. Use a separate piece of paper.
- **5.** Record or read your story aloud to share with classmates.

Grammar and Writing Skills

Name:

Adjectives: Comparative and Superlative

WRITE

- **1.** Answer the questions below to think about a real-life superhero (not a cartoon character).
 - What types of actions do real people do that make us think of them as superheroes?

Who do you know that is like a superhero in some way?

- What adjectives would you use to describe this person?
- What qualities make this person different from other people?
- 2. Follow the steps below to write an opinion or explanatory paragraph about your superhero. Use a separate piece of paper.
 - Include information about why this person is a superhero.
 - Use comparative and superlative adjectives to compare this person to other things or people.

あっていたい、ないのないとあっていい、ないのですのないのないない、ないのである

REFLECT

Trade paragraphs with a partner. Answer the questions below on a separate piece of paper.

- Why would you like to meet your partner's superhero?
- How does your hero compare to your partner's hero?
- How does your partner's hero compare to your hero?