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Paper Bag Puppet

M aterials

- Paper Bag Puppet Story Chart (page 59)
- small paper lunch bag
- art supplies such as colored pens, colored pencils, crayons, paper, scissors, and glue

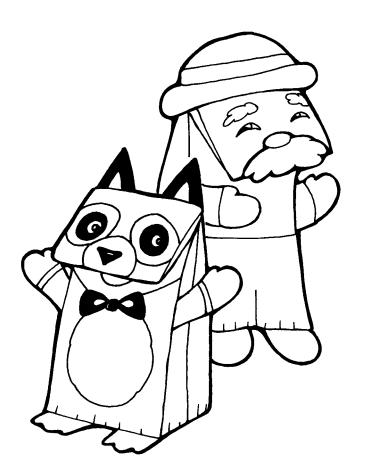
Procedure

This book must be one with a main character. This character could be a person or an animal. You are going to create a paper bag puppet of the character to tell his or her story.

Lay the paper bag flat with the folded bottom facing up. The flap made by the bottom fold will be the mouth. On a piece of paper, draw the character's head. You may also choose to draw the character's arms and legs, as well as anything this person might hold or wear. Color and cut out your pieces, and then glue them onto the bag.

Your character should have bold and bright colors. Start with light pencil lines and when you are satisfied, color them in. A good way to see if you like what you've done is to look at your project from across the room. Are the features of the face too small? Can you easily tell what the puppet is? Are you proud of what you've done? This helps you see what others see.

Next, use the Paper Bag Puppet Story Chart to write an outline of the story that you can follow when you present your report to the class. This is your opportunity to make the book come alive for the class. Be sure to include all the most interesting parts of the story. You might want to find some dialogue from this person and read it. Whatever you say, it must be from this person's point of view.





Paper Bag Puppet (cont.)

ivaille		Paper bay Pupper Story Ci	Hall
Write notes in each s	ection.		
Setting:	Time:	Place:	
<u> </u>			
Characters:			
\			
Problem:			
	Plot/Events:		
Resolution:			