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# Hairy

## Skills

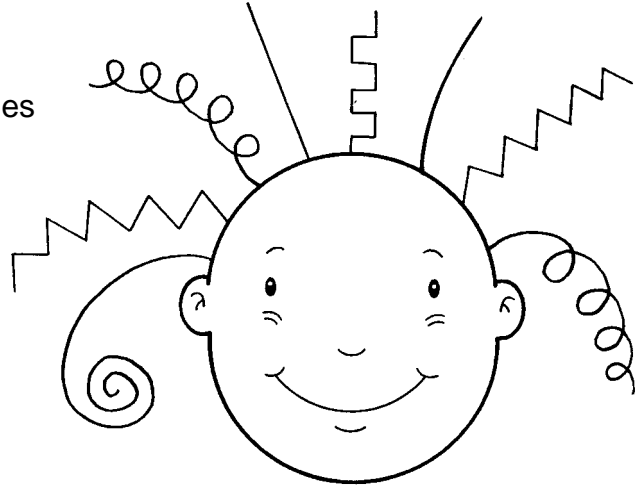
- Identify and create straight and curved lines

## Grouping

- whole class

## Materials

- pencils
- paper or workbooks
- Hairy worksheet (page 21)



## Directions

- Tell students that their hair is made up of strands. Explain how some are straight and some are curly, some are short and some are long. Using your hand as a paintbrush, paint a huge straight strand of hair in the air. Paint a huge curved strand.
- Tell students to imagine if these strands were a different shape. Paint a wiggly strand in the air. Ask, “What other sorts of lines can you draw?” Discuss and demonstrate.
- Tell students to imagine their hair grew in spirals. Paint a spiral in the air. Ask, “Which way does your spiral turn?” Explain how some spirals turn to the right. Some spirals turn to the left. Students practice drawing spirals in the air and on paper.
- Paint a strand of hair like a spring. Ask, “What else does this remind you of?” (e.g., a telephone cord) Students practice drawing springy lines on their paper.
- Paint a line like a castle wall in the air. Ask, “What else does this remind you of?” (e.g., a set of teeth) Students practice drawing lines like this on their paper.
- Paint a jagged line. Ask, “What does this remind you of?” (e.g., shark’s teeth, mountains) Students practice drawing zigzags on their paper.
- Students invent other strands of hair to draw. Have students practice in the air first. Students can share their line drawings with a friend.

## Variation

- Students use the Hairy worksheet. Give instructions on how to draw each strand of hair. (e.g., “Make all the hair zigzags.” Or, “Draw the first strand straight and the second strand like a spring.”)

