

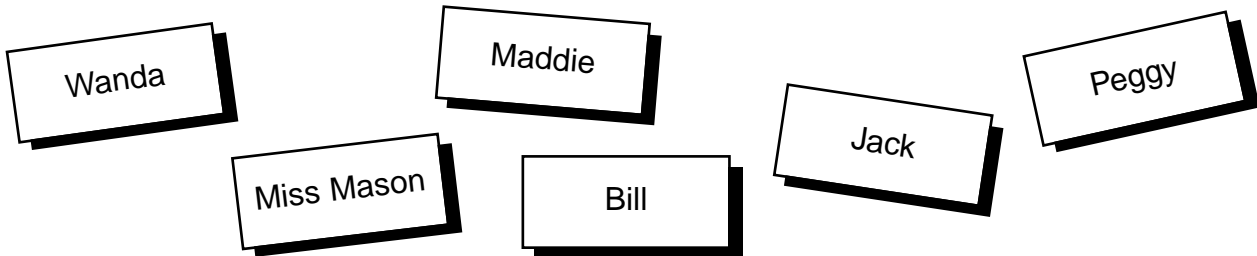
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# Scrapbooks

One great way to remember what you read in *The Hundred Dresses* is to make a scrapbook with one page for each chapter. To make it more interesting, write your summaries for each chapter from the perspective of one of the characters in the book. For example, you may want to create a scrapbook from Peggy's point of view—as if she were writing it herself.

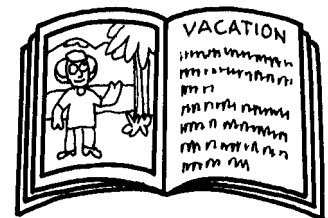
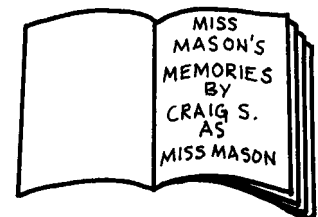
Choose one of the following characters to speak through for your scrapbook.



After you choose your character, look for clues in the book about his or her personality. If you cannot find much information about your character's personality, create some personality traits for him or her. As you write, consider how your character might retell the events and how he or she might react to them. If you choose to become a character who is not in every scene, you will have to summarize some chapters as if you heard about the events from someone else.

To make your scrapbook, carefully follow the directions below.

1. Fold five pieces of 8 1/2" x 11" (22 cm x 28 cm) paper in half to make an 8 1/2" x 5 1/2" (22 cm x 14 cm) book. Staple the pieces together along the center.
2. Design a cover for your scrapbook. On the cover write a title for the scrapbook, and at the bottom print your name.
3. Make the second page a title page. Include the name of the scrapbook, your name, and the name of the character you will be portraying on the right side.
4. Turn the page. Draw a large rectangle on the left side. Draw and color a picture from the first chapter in this rectangle.
5. On the right side of the page, neatly print the title of the first chapter at the top. Then write a four- or five- sentence summary of the chapter from the perspective of your chosen character.
6. After you finish reading each chapter, make another entry in your scrapbook. Include a picture on the left side and the chapter title and summary on the right side.
7. After you have finished writing entries for all seven chapters, check your scrapbook for neatness, spelling, punctuation, and grammar. If you have an extra page or two at the end, you may want to make up your own final chapter. What will happen to your character in the future? What did your character learn from his or her experiences?



# Hidden Objects

Look at the puzzle and color each part of speech the color listed in the box. When you are finished, the puzzle should reveal an object from *The Hundred Dresses*.

<b>Nouns (Subjects)</b> —blue	<b>Adjectives</b> —gray
<b>Verbs (Predicates)</b> —red	<b>Adverbs</b> —green

