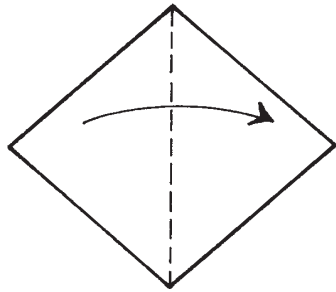


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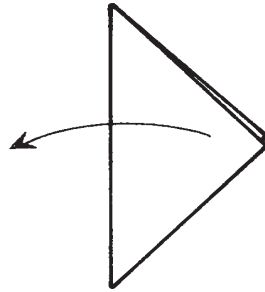
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Origami Swan

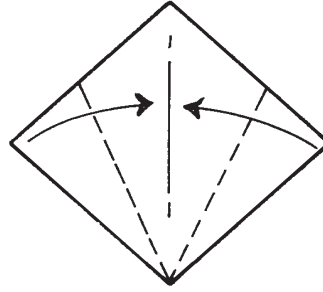
The swans flew overhead as Sara led Charlie home after his ordeal. She knew that he got lost because he went to look for those swans. Use the following directions to create an origami swan that Sara could make for Charlie to remind him of real ones.



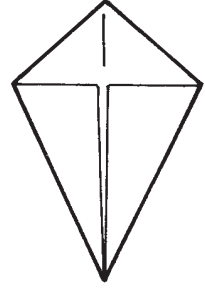
1. Cut a piece of paper into a square. Fold the square in half to make two triangles.



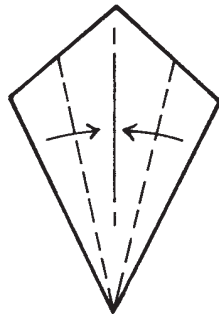
2. Unfold the square.



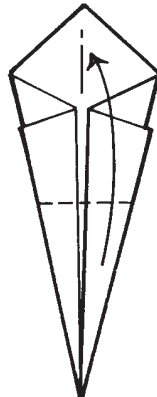
3. Fold in the right- and left-hand corners to the center.



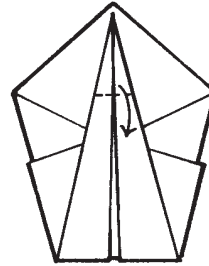
4. Flip it over.



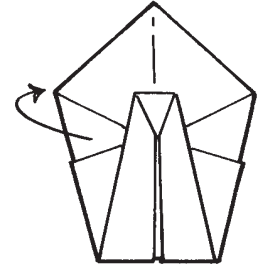
5. Fold in the right- and left-hand corners to the center.



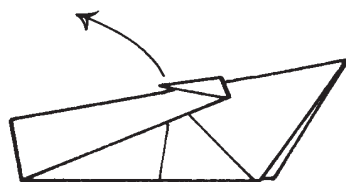
6. Fold up the bottom point to the top point.



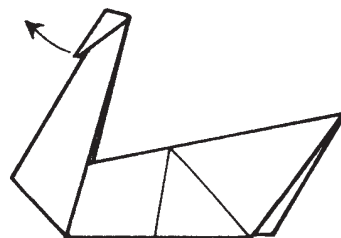
7. Fold down the swan's head.



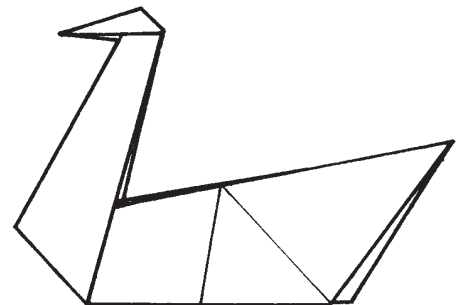
8. Fold back the sides.



9. Pull up the swan's neck.



10. Pull out the swan's bill.



11. Pull up the swan's head.

Book Report Ideas

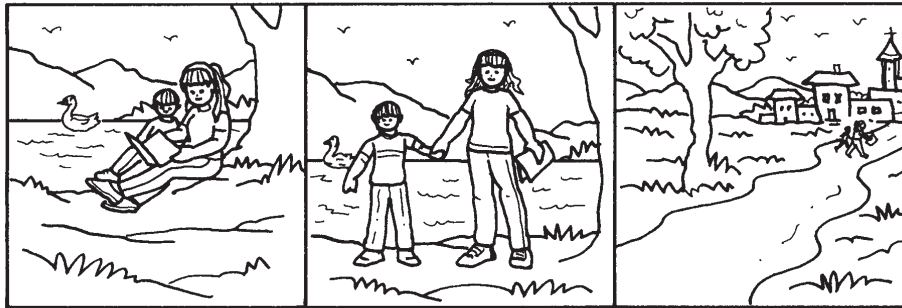
After you have finished *The Summer of the Swans*, work in a small group to complete one of the following activities.

- **Mural**

Work with a group to create a mural of a scene from the book.

- **Comic Strip**

Create a comic strip showing Sara's perception of the problems in her life.



- **Poetry**

Write a poem about the thoughts and feelings Charlie may have but is unable to express.

- **An Alternate Ending**

Write a new ending to the story, telling how you think Sara would have felt if her father had come home and was the one who found Charlie.

- **A Letter to the Author**

Write a letter to Betsy Byars telling her what you liked and/or disliked most about *The Summer of the Swans*.

- **Family Portrait**

Draw a picture of the Godfrey family, showing what you think the characters look like.

- **Role-Playing**

Role-play a scene from the book. After performing the scene, explain why it is an important part of the story.

- **You as a Character**

Rewrite your favorite part of the story, putting yourself in as a new character.

- **Point of View**

Write a description of Sara from Joe Melby's point of view.

- **Questions and Answers**

Divide the class into two groups. Have each group write 10 questions about the story. Then have the groups answer each other's questions.

- **Predicting**

Write about Sara and Joe's date.