

Table of Contents

Introduction	3
Sample Lesson Plan	4
Before the Book (<i>Pre-reading Activities</i>)	5
About the Author	6
Book Summary	7
Vocabulary Lists	8
Vocabulary Activity Ideas	9
SECTION 1 (<i>Chapters 1 through 3</i>)	10
◆ Quiz Time!	
◆ Hands-On Activity— <i>Build a Pyramid</i>	
◆ Cooperative Learning Activity— <i>Make a Timeline</i>	
◆ Curriculum Connections—Geography: <i>The Gift of the Nile</i>	
◆ Into Your Life—Readers’ Response Journals	
SECTION 2 (<i>Chapters 4 through 6</i>)	15
◆ Quiz Time!	
◆ Hands-On Project— <i>Man, the Symbol-Maker</i>	
◆ Cooperative Learning Activity— <i>Create a Code</i>	
◆ Curriculum Connections—Archaeology: <i>Cracking the Code of Hieroglyphics</i>	
◆ Into Your Life— <i>Write a Letter for Help</i>	
SECTION 3 (<i>Chapters 7 through 9</i>)	20
◆ Quiz Time!	
◆ Hands-On Project— <i>Make Your Mask!</i>	
◆ Cooperative Learning Activity— <i>Reshape Ranofer’s Life</i>	
◆ Curriculum Connections—History: <i>Who Was King Tut?</i>	
◆ Into Your Life— <i>You, the Archaeologist</i>	
SECTION 4 (<i>Chapters 10 through 12</i>)	25
◆ Quiz Time!	
◆ Hands-On Project— <i>Let’s Make Jewelry</i>	
◆ Cooperative Learning Activity— <i>Make a Mummy!</i>	
◆ Curriculum Connections—Math: <i>The Egyptians Didn’t Know About Nothing!</i>	
◆ Into Your Life— <i>The Mummy’s Curse</i>	
SECTION 5 (<i>Chapters 13 through 16</i>)	30
◆ Quiz Time!	
◆ Hands-On Project— <i>Decorate Your Tomb</i>	
◆ Cooperative Learning Activity— <i>Fill a Time Capsule</i>	
◆ Curriculum Connections—Language Arts: <i>Writing Dialogue</i>	
◆ Into Your Life— <i>Make a Decision</i>	
After the Book (<i>Post-reading Activities</i>)	
Any Questions?	35
Book Report Ideas	36
Research Ideas	37
Culminating Activity	38
Unit Test Options	41
Sample Journal Questions	44
Gods and Goddesses of Ancient Egypt	45
Bibliography of Related Readings	46
Answer Key	47

Make Your Mask

Of all the wonderful things found in the tomb of Tutankhamen, the most famous is the funerary mask which was placed directly over the mummy wrappings, and which was intended to look like the dead pharaoh. It's impossible, of course, to know whether or not the mask looked exactly like Tutankhamen, but the shape of the nose, lips, and chin all agree with the features which can be seen on his mummy.

This lovely work of art is truly incredible. It is made of solid gold $\frac{1}{8}$ inch (.3 cm) thick and is inlaid with lapis lazuli, carnelian, dark blue faience, and translucent quartz, and the eyes are made of obsidian. The goldsmith who created the mask certainly was a master artisan. It's no small wonder Ranofer wanted to be a goldsmith like his father. Indeed, maybe he was the one who, after he was a man, fashioned the mask for Tutankhamen, for Ranofer lived during the same Egyptian era as Tutankhamen.



You can make a mask for yourself. It won't be real gold, for who can afford to use real gold for such a thing now! But you can make one of papier-mâché and paint it to look like gold.

Materials:

- Large tray, greased on the bottom
- Strips of newspaper or paper towels
- Wallpaper paste
- Objects such as paper cups, pieces of cardboard, spools, egg carton cups, or tissue spools suitable for forming features
- Paint in gold, royal blue, red, turquoise and black
- Acrylic spray for shine (Use only under supervision of an adult!)

Directions:

1. On the greased bottom of an upturned tray, apply two layers of paper strips. Let dry.
2. Use a variety of materials to shape features which will stand out, such as, nose, eyes, chin, ears, etc.
3. Cover with additional layers of papier-mâché. Let dry.
4. Remove tray, and paint your mask.
5. Near the bottom of the mask, write in words or pictographs a statement or two about yourself which tells who you are and why you are important to the world.

Note: Try to make your mask look as much like you as possible. It may help to keep a photograph of yourself in front of you as you work.

Reshape Ranofer's Life

Ranofer goes with Heqet to the shop of Zau, the great goldsmith. Zau had been the friend of Ranofer's father, Thutra, and Ranofer hopes that Zau will solve his problems with Gebu by teaching him to be a goldsmith, too. However, when Zau tells Ranofer to dissolve his apprenticeship with Gebu so he can become a pupil of Zau's, Ranofer replies that if he did, Gebu would kill him. Ranofer desperately wants to become a pupil of Zau's, yet he cannot bring himself to do what he must do in order to become what he wants to be.

In addition, there are the problems of Gebu's thievery and his cruelty to Ranofer. Ranofer's life is in a very frustrating and painful state, but Zau plants a seed in Ranofer's mind when he says, *"It is clear that I can do nothing for you at the present. You must reshape your life into some other form. When you have done this, come to me and I will teach you."*

Activity

This is a chance for you to brainstorm your best ideas and come up with a plan to help Ranofer reshape his life and become what he wants to be. Until now, he has seen himself as a helpless victim, unable to do anything about his problems.

In groups of four or five, brainstorm a plan for Ranofer to reshape his life. List the possible answers you can think of for these questions:

- Must Ranofer remain a victim?

- How can Ranofer solve the problem of being beaten by Gebu?

- How can Ranofer leave the stonecutting shop and become Zau's pupil?

- What should Ranofer do with the knowledge that Gebu is a thief?

Come back together as a class for five to ten minutes and share the solutions you have considered with the rest of the class.